
Look Closer Weekly In Depth Comprehension

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The Weekly Market Growers Journal

Simon and Schuster

Stardom fades fast when you're on the line for murder, in this debut cozy mystery perfect for fans of Richard Osman and Jenn McKinlay. Jay Allan and

Cindy Cooper were soap opera stars in the late '90s, a wholesome young husband-and-wife duo who combined musical talent with humor and charisma. When the truth about their sexual orientations came to light, their marriage and TV careers ended, but decades later they have remained friends. Together, they open Palm Springs' chicest movie memorabilia store, Hooray for Hollywood--but no customers and dwindling finances spell trouble. A Hail Mary arrives in the form of Yana Tosh, a ninety-year-old diva of the silver screen who has amassed a valuable collection of costumes and props and is looking to sell. But first, Jay and Cindy have to beat their competition, a vice president from a mega-auction house with ten times their resources. And when he winds up

dead, they become prime suspects in the murder. With their freedom and livelihoods on the line, Jay and Cindy desperately need to clear their names. There are plenty of other potential suspects, but they'll have to solve it soon before they're forced to trade in their vintage costume collection for two orange jumpsuits.

The American Legion Weekly Simon and Schuster

The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals.

Prominent contributors include Milton Glaser, Maud Lavin, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Nick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and was the first to anthologize graphic

design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Look Closer Rutgers University Press
There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films. In *They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action*, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like *Atomic Blonde*. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast,

writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's *Man with No Name*, but with a twist — and a never-ending supply of ammo — while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre.

Collier's Once a Week Penguin
Will Fletcher seems to have it all - perfect job, perfect life. Then in one act of extreme violence, his world is turned upside down. A bungled assassination

attempt on a London street uncovers a disturbing conspiracy fuelled by organised crime and political ambition. Now, Will finds himself on the run, pursued by a dangerous enemy who will stop at nothing to protect his employer's past

Objects in Mirror Look Closer Than They Appear Tor Books

From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, *The Fifty-Year Mission*, comes the complete, uncensored, unauthorized oral history of *Battlestar Galactica* in *So Say We All*. Four decades after its groundbreaking debut, *Battlestar Galactica*—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a

three-hour made for TV movie inspired by the blockbuster success of *Star Wars* followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned *Galactica 1980*. For the first time ever, you will learn the unbelievable true story of forty years of *Battlestar Galactica* as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. *So Say We All!* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hair Tells a Story iUniverse

Kevin Spacey is considered one of the most talented thespians of his generation. Voted "Greatest Actor of the Nineties" by Empire Magazine, placed third in a 2001 FilmFour poll of the hundred greatest-ever movie stars, he is a double Oscar winner and has been equally successful on the stage, being appointed Artistic Director of London's Old Vic Theatre in 2003. Yet like his most famous screen character, Keyser Söze, he has remained a shadowy and mysterious figure, notoriously protective of his private relationships and giving few intimate interviews. *Looking Closer*, the first published biography of Spacey, explores the background and career of this enigmatic man. This revised edition includes several rare and previously

unseen photographs from Kevin's family archives.

More Than Love McFarland

The body is the canvas upon which women paint their secrets, their hopes and dreams, pain and disappointments. Hair has long played a role in the struggles for power, self-determination and autonomy--serving as a nonverbal language that represents women's lives. However, pain, anxiety, racism, sexism and rigid beauty standards can too often underlie these stories. Modern events like the Black Lives Matter movement and the COVID-19 pandemic have exposed societal barriers that prevent the free and equitable expression of hair. Although countless books and articles address body image, the personal psychology and the meaning of

hair have been missing. This work empowers women to understand complex hair-head-heart connections, and pressures. Above all, the text emphasizes that hair is never just hair. *The Dublin University Magazine* St. Martin's Press

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic

forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from *Buffy The Vampire Slayer* and *Angel* in new and vintage interviews from their

personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Once a Week Rowman & Littlefield From the authors of *The Fifty-Year Mission* and *So Say We All*, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and

Mark A. Altman, the bestselling authors of *The Fifty-Year Mission*, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, *Secrets of the Force*, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series.

Focus Macmillan

An exploration of the effect our celebrity-dominated culture has on our ideas of what it means to live "the good life"

What would happen if an average Joe tried out for American Idol, underwent a professional makeover, endured Gwyneth Paltrow's "Clean Cleanse," and followed the outrageous rituals of the rich and famous? Health law policy researcher Timothy Caulfield finds out in this thoroughly unique, engaging, and provocative book about celebrity culture and its iron grip on today's society. Over the past decade, our perceptions of beauty, health, success, and happiness have become increasingly framed by a popular culture steeped in celebrity influence and ever more disconnected from reality. Research tells us that our health decisions and goals are influenced by celebrity culture and endorsements, our children's ambitions are now overwhelmingly governed by

the fantasy of fame, and the ideals of beauty and success are mediated through a celebrity-dominated worldview. But while much has been written about the cause of our obsession with the rich and famous, Caulfield argues that not enough has been done to debunk celebrity messages and promises about health, diet, beauty, or happiness. From super-thin models to Gwyneth Paltrow's endorsement of a gluten free-diet for almost anyone, celebrity opinions have the power to dominate our conversations and outlooks. In this book, Caulfield provides an entertaining look into the celebrity world, including vivid accounts of his own experiences trying out for American Idol, having his skin resurfaced, and doing the cleanse; interviews with actual

celebrities; thought-provoking facts, and a practical and evidence-based reality check on our own celebrity ambitions.

Look Closer Beacon Press

The most stimulating installment yet in the acclaimed Looking Closer series!

This enthralling collection of essays assembles some of the most intriguing critical commentary published in professional and general interest design magazines from 1997 to 2000. Over thirty contributors, including Rick Poyner, Kathy McCoy, Lorraine Wild, Veronique Vienne, Jessica Helfand, and others discuss such important contemporary themes as the rise and fall of the dot.coms and its influence on salary expectations, the ongoing controversy over the First Things First Manifesto, the call for greater

responsibility in the design profession, and the antibranding protests that ignited demonstrations during recent World Trade Organization meetings.

From current events to design principles, and aesthetics to ethics, graphic designers everywhere will savor this anthology of fresh perspective. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are

deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Is Gwyneth Paltrow Wrong About Everything? Penguin

“Suspenseful, sexy, involving, twisty and twisted.”—James Patterson “A dizzyingly clever thriller. Endlessly surprising and great fun.”—Lisa Scottoline From the bestselling and award-winning author comes a wickedly clever and fast-paced novel of greed, revenge, obsession—and quite possibly the perfect murder. Simon and Vicky couldn’t seem more normal: a wealthy Chicago couple, he a respected law professor, she an advocate for domestic violence victims. A stable, if

unexciting marriage. But one thing’s for sure ... absolutely nothing is what it seems. The pair are far from normal, and one of them just may be a killer. When the body of a beautiful socialite is found hanging in a mansion in a nearby suburb, Simon and Vicky’s secrets begin to unravel. A secret whirlwind affair. A twenty-million-dollar trust fund about to come due. A decades-long grudge and obsession with revenge. These are just a few of the lies that make up the complex web...and they will have devastating consequences. And while both Vicky and Simon are liars, just who exactly is conning who? Part *Gone Girl*, part *Strangers on a Train*, *Look Closer* is a wild rollercoaster of a read that will have you questioning everything you think you know.

Looking Closer 4 Simon and Schuster This is the true story behind the making of a television legend. There have been many books written about Star Trek, but never with the unprecedented access, insight and candor of authors Mark A. Altman and Edward Gross. Having covered the franchise for over three decades, they've assembled the ultimate guide to a television classic. The Fifty-Year Mission: Volume Two is an incisive, no-holds-barred oral history telling the story of post-Original Series Star Trek, told exclusively by the people who were there, in their own words—sharing the inside scoop they've never told before—unveiling the oftentimes shocking true story of the history of Star Trek and chronicling the trials, tribulations—and tribbles—that have

remained deeply buried secrets... until now. The Fifty-Year Mission: Volume Two includes the voices of hundreds of television and film executives, programmers, writers, creators, and cast, who span from the beloved The Next Generation and subsequent films through its spin-offs: Deep Space Nine, Voyager, and Enterprise, as well J.J. Abrams' reimagined film series.

The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams Macmillan

"Wildly entertaining."--New York Times Book Review From the bestselling and award-winning author comes a wickedly clever and fast-paced novel of greed, revenge, obsession—and quite possibly the perfect murder. Simon and Vicky couldn't seem more normal: a wealthy

Chicago couple, he a respected law professor, she an advocate for domestic violence victims. A stable, if unexciting marriage. But one thing's for sure ... absolutely nothing is what it seems. The pair are far from normal, and one of them just may be a killer. When the body of a beautiful socialite is found hanging in a mansion in a nearby suburb, Simon and Vicky's secrets begin to unravel. A secret whirlwind affair. A twenty-million-dollar trust fund about to come due. A decades-long grudge and obsession with revenge. These are just a few of the lies that make up the complex web...and they will have devastating consequences. And while both Vicky and Simon are liars, just who exactly is conning who? Part *Gone Girl*, part *Strangers on a Train*, *Look Closer* is a

wild rollercoaster of a read that will have you questioning everything you think you know.

A Killing in Costumes St. Martin's Press

Although television critics have often differed with the public with respect to the artistic and cultural merits of television programming, over the last half-century television has indubitably influenced popular culture and vice versa. No matter what reasons are cited--the characters, the actors, the plots, the music--television shows that were beloved by audiences in their time remain fondly remembered. This study covers the classic period of popular television shows from the 1960s through the 1990s, focusing on how regular viewers interacted with television shows

on a personal level. Bridging popular and scholarly approaches, this book discovers what America actually watched and why through documents, footage, visits to filming locations, newspapers, and magazine articles from the shows' eras. The book features extensive notes and bibliography.

Life's Garden of Weekly Wisdom

Crooked Lane Books

The music, image, performances, and cultural impact of some of the most enduring figures in popular music are explored in *Rock Music Icons*, giving the reader an inside look into the creativity of some of the most prominent rock stars of our time.

Harper's Weekly Red Wheel/Weiser

This is the unauthorized, uncensored and unbelievable true story behind the

making of a pop culture phenomenon. The original *Star Trek* series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. *The Fifty-Year Mission* is a no-holds-barred oral history of five decades of *Star Trek*, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of *Star Trek's* ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for *Star Trek* fans. Here is a volume for all fans of pop culture and anyone interested in the

nuts and bolts of a television touchstone.
They Shouldn't Have Killed His Dog
Forge Books

The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped

fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling The Fifty-Year Mission and So Say We All. At the Publisher's request, this title is being

sold without Digital Rights Management Software (DRM) applied.

Rock Music Icons Saxon Publishing
The “graceful, loving,” (The New York Times Book Review), never-before-told story of Hollywood icon Natalie Wood’s glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. Natasha Gregson Wagner’s mother, Natalie Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass* and *West Side Story*. She and Natasha’s stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. To Natasha, she was, above all, a doting, loving mom. But Natalie’s sudden death by

drowning off Catalina Island at the age of forty-three devastated her family, turned Robert Wagner into a person of interest, and transformed a vibrant wife, mother, and actress into a figure of tragedy. The weekend has long been shrouded in rumors and scandalous tabloid speculation, but until now there has never been an account of how the events and their aftermath were experienced by Natalie’s beloved eldest daughter. Here, for the first time, is a “deeply intimate chronicle of life with her famous mother and how Wood’s death devastated the family” (Los Angeles Times). Cutting through the shadow hanging over her mother’s legacy, *More Than Love* is a “poignant” (The Washington Post) tale of a daughter coming to terms with her grief, as well

as a “revealing new look at Natalie Wood” (Good Morning America). *Slayers & Vampires: The Complete Uncensored, Unauthorized Oral History of Buffy & Angel* Hugo House Publishers, Ltd.

This visual salute to the First Lady of Television spans Betty White’s more than 80-year career as a performer and star of such legendary series as *The Mary Tyler Moore Show* and *The Golden Girls*. Chronicling 100 highlights from the acting life and passions that have defined an entertainment career like no other, *Betty White: 100 Remarkable Moments in an Extraordinary Life - 2nd Edition* includes: A foreword by actor Gavin MacLeod, who was part of *The Mary Tyler Moore Show* cast with Betty White Over 100 photographs from her

decades in comedy as well as a guest on shows including *What’s My Line?*, *Password*, *To Tell the Truth*, *Match Game*, and *The Tonight Show Starring Johnny Carson* Interviews with friends and colleagues, such as Carol Burnett and Candice Bergen To complete her incredible story, a Tribute and Farewell in memory of her lengthy legacy White’s pioneering legacy extends back to the earliest days of TV in the 1950s, when she served as both producer and star of the sitcom *Life with Elizabeth* during an era that predated glass ceilings. The volume also vividly illustrates the beloved White’s lifelong love for animals as well as the masterful comic versatility she displayed even as she closed in on the century mark. Betty White passed away on December 31, 2021, at just 17

days shy of what would have been her 100th birthday. This retrospective tribute to the trailblazing icon will help us hold Betty White, and all the good she stood

for, forever in our memories. Revel in Betty White's talent, elegance, and spunk with this photographic retrospective of her life.