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## NOEMI EMERSON

**Christian Warfare in Rhodesia-Zimbabwe** Lerner Publications

Provides facts about the French and Indian War and its importance in American history.

*Becoming Zimbabwe. A History from the Pre-colonial Period to 2008* Anchor Academic Publishing

The Matopos Hills of Zimbabwe have been occupied by humanity for some 40,000 years. They are the home for a number of shrines, and have become a scene of symbolic, ideological, political and armed conflict between the Shona, Ndebele and Europeans for more than 100 years. Many questions in Matopos history are crucial to the history of Matabeleland as a whole, and some central to the history of Zimbabwe: the right relationship of men and women to the land; the nature of culture; the dynamics of ethnicity; the roots of dissidence and violence; and the historical bases of underdevelopment. North America: Indiana U Press; Zimbabwe: Baobab JOINT WINNER OF THE TREVOR REESE MEMORIAL PRIZE 2001

**When Did George Washington Fight His First Military Battle?** Duke University Press

This study is a presentation of Zimbabwean refugee learner experiences. Children escaped political persecution and economic problems which affected Zimbabwe in the year 2008. Many of these children were abused and witnessed traumatic experiences, their close relatives and neighbours being executed in cold blood. This study was guided by three critical questions: i) who are the Zimbabwean refugee learners? ii) what were Zimbabwean refugee learners' migration experiences? and iii) what were Zimbabwean refugee learners' school experiences? The study employed Bronfenbrenner's Social Ecological Model as its overarching theoretical framework. Each stage of the refugee experience was described at each point in time.

**A History of Northwestern Zimbabwe, 1850-1960** Africa World Press

In the early years of European colonisation, mining and agriculture were the bases of the Rhodesian colonial economy and manufacturing was virtually non-existent. This study traces the origins and early development of the sector in the inter-war years and its rapid growth during the second world war and the Central African Federation years. It also analyses the fortunes of the manufacturing industry in the troubled Unilateral Declaration of Independence years when international economic sanctions and an escalation of and debilitating war of liberation threatened the sector. Finally the book examines developments in the post-colonial period up to, and including, the years of the Economic Structural Adjustment Programme of the 1990s.

*Hungochani* African Books Collective

The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

*Malawian Migration to Zimbabwe, 1900-1965* Springer Nature

What wove the African continent into the rich fabric of cultures and peoples that it is today? Where did ancient culture, trade and civilization begin? How did the African people survive and thrive despite European colonization and apartheid? These are just some of the questions you'll find answers to in *Africa: African History from Ancient Egypt to Modern South Africa*. Africa is a vast continent whose waters, fertile lands, minerals, and diverse wildlife nurtured humankind since ancient times until European colonization and exploitation caused immeasurable suffering and loss. To understand how Africa developed, thrived, suffered, and emerged into the rich tapestry of peoples that it is today, take a trip back to the ancient River Nile and the East African coast. Witness the development of small settlements into three distinct cultures ; the Carthaginian Empire grow and flourish as an economic and commercial power ; the settlement of the Zimbabwe plateau and the construction of enormous stone cities ; the emergence of the Kingdom of Kongo and its expansion through peaceful trade and alliances ; the upheaval, atrocities, wars, and eventual stability created by European colonization ; the founding of the Congo Free State and the growth of forced labor to extract valuable resources from the land ; the decolonization of Africa and the return of territorial sovereignty and independence ; the forced racial segregation under apartheid and the birth of a new constitution that ended it ; the founding of the African Union to establish norms across the continent.

**World War II and the Scramble for Labour in Colonial Zimbabwe, 1939-1948** Bloomsbury Publishing

Whether Africa is developed or not, depends on how and what one addresses. Development is relative. Nonetheless, the fact is: Africa developed Europe; and thereby became underdeveloped. Addressed academically, the notion of development creates many questions amongst which are: Development in what? Whose development? Development for whom? Who defines development? In this volume, the development dealt with is polygonal; and touches on politico-economic sequels which also affect the social aspect. No doubt. Africa is abundantly rich in terms of resource and culture. Paradoxically, however, Africa is less developed economically compared to Europe thanks to the history of unequal encounters, among other reasons. We cannot emphasise enough the fact that Africa's underdevelopment is the price of the development of Europe which is based on historical realities gyrating around Europe's criminal past wherein slavery and colonialism enabled Europe to spawn its future capital and investment. How can anyone quibble about Europe's development resulting from perpetual plunderage of Africa with impunity committed by European treasure-hunting adventurers? This volume prescribes Africa's restorative recompense as the only way forward for the duo and the world.

The Catholic Church and the Struggle for Zimbabwe University of Zimbabwe Publications Office  
One hundred years after the start of the "Great War," World War I for Kids provides an intriguing and comprehensive look at this defining conflict that involved all of the world's superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship Lusitania play in the war? Who were Kaiser Wilhelm, the Red Baron, and Edith Cavell? Young history buffs will learn the answers these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States' entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly illustrated book goes in depth into such fascinating topics as turn-of-the-20th-century weaponry and the important roles animals played in the war, and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids will make a periscope, teach a dog to carry messages, make a parachute, learn a popular World War I song, cook Maconochie Stew (a common trench meal), and more. R. Kent Rasmussen is the author or editor of more than 20 books, including the award-winning *The United States at War* and many books on Mark Twain. He lives in Thousand Oaks, California.

**The Material of World History** University of Zimbabwe Publications Office  
Challenging the stereotypes of African heterosexuality - from the precolonial era to the present.  
*Africa* UNESCO

This volume considers the confluence of World History and historical materialism, with the following guiding question in mind: given developments in the field of historical materialism concerned with the intersection of race, gender, labour, and class, why is it that within the field of World History, historical materialism has been marginalized, precisely as World History orients toward transnational socio-cultural phenomenon, micro-studies, or global histories of networks? Answering this question requires thinking, in an inter-related manner, about both the development of World History as a discipline, and the place of economic determinism in historical materialism. This book takes the position that historical materialism (as applied to the field of World History) needs to be more open

to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism. At the same time, World History needs to be more self-critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural, social, and intellectual dimensions of global processes.

*Lifebuoy Men, Lux Women* McGill-Queen's Press - MQUP

One of the most distinctive countries in Southern Africa, Zimbabwe presents a fascinating study in contradictions. This book addresses these contradictions, focusing on disjointed trends as continuities and discontinuities with historical patterns of political economy. The author traces the historical antecedents - the precolonial patterns of political economy, the political economy of white settler colonialism, and the class-political conflicts - of contradictory development. In her exploration of the post-independence state and society can be found both the outlines of a country that continues to move in several directions at once and the prospects for a less contradictory future for Zimbabwe.  
Crafting Identity in Zimbabwe and Mozambique Praeger Publishers

This book explores the culture of migration that emerged in Malawi in the early twentieth century as the British colony became central to labour migration in southern Africa. Migrants who travelled to Zimbabwe stayed for years or decades, and those who never returned became known as machona - 'the lost ones'. Through an analysis of colonial archives and oral histories, this book captures a range of migrant experiences during a period of enormous political change, including the rise of nationalist politics, and the creation and demise of the Central African Federation. Following migrants from origin to destination, and in some cases back again, this book explores gender, generation, ethnicity and class, and highlights life beyond the workplace in a racially segregated city. Malawian men and women shaped the culture and politics of urban Zimbabwe in ways that remain visible today. Ultimately, the voluntary movement of Africans within the African continent raises important questions about the history of diaspora communities and the politics of belonging in post-colonial Africa.

*Witnesses to History* Longman Publishing Group

*Uneven Zimbabwe* examines the influence of domestic and international financial markets and financiers in uneven development in Zimbabwe, using - and contributing to - the tools of radical political economy. Theoretically, Bond begins with criticism of the classical Marxist concepts of "finance capital" for focusing on institutional characteristics and failing to grasp underlying dynamics. Instead, as economic crisis tendencies emerge, the power of finance periodically intensifies, temporarily displacing crisis through time and space and across geographical scales. But the limits of the financial solution become evident when paper assets delink from the productive assets they are meant to represent, as well as in the role that finance plays in amplifying uneven development across different economic sectors, spaces and scales.

How Africa Developed Europe Chicago Review Press

On March 18, 1975, Herbert Chitepo, an African nationalist in exile and chairman of the war council that struggled to liberate Zimbabwe from white-ruled Rhodesia, was killed by a car bomb. Since then, there have been four confessions and at least as many accusations about who was responsible. In *The Assassination of Herbert Chitepo*, Luise White does not set out to resolve

questions about who was accountable for this horrible murder. Instead, in a style that is as much murder mystery as it is history writing, she uncovers what is at stake in the various confessions and why Chitepo's assassination continues to incite conflict and controversy in Zimbabwe's national politics. White casts doubt on official accounts of the murder and addresses how and for whom history is written and how myths and ideas about civic culture were founded in war-torn Zimbabwe. Although the truth about the assassination of Herbert Chitepo may never be known, readers will discover how one man's murder continues to unsettle Zimbabwe.

*The Struggle for Zimbabwe* Boulder, Colo. : Westview Press ; London : Dartmouth

This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research *Against the Odds* Indiana University Press

This is a book on the state of social anthropology as an academic discipline in contemporary Zimbabwe. The authors are frustrated and disheartened by a problematic visibility and sluggish growth of the discipline in the country. The book makes an important claim that the future and vibrancy of anthropology in Zimbabwe, lies in how well anthropologists in the country and in the diaspora are able to join efforts in articulating, debating and enhancing its relevance and vitality. The book provides critical overview and nuanced analyses of the role and continued relevance of the discipline in reading and interpreting the social unfolding of everyday life and dynamism. It is a vital text for understanding and contextualising histories and trends in the development of social anthropology in Zimbabwe and how anthropologists in the country navigate the tumultuous waters and struggles that have engrossed the discipline since colonial times. The book has the capacity to generate added insights and influence national, continental, and global debates and trends in the field.

*Simplified History of Central Africa* Springer

This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature,

education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

*Death of a Discipline? Reflections on the History, State, and Future of Social Anthropology in Zimbabwe* Three Continents

How do people come to need products they never even knew they wanted? How, for example, did indigenous Zimbabweans of the 1940s begin to believe that they required Lifebuoy soap? Offering a glimpse into the intimate workings of modern colonialism and global capitalism, Timothy Burke takes up these questions in *Lifebuoy Men, Lux Women*, a study of post-World War II commodity culture in Zimbabwe. With particular attention to cosmetic products and the contrast between colonial and pre-colonial ideas of cleanliness, Burke examines the role played by commodity culture, changing patterns of consumption, and the spread of advertising in the making of modern Zimbabwe. His work combines history, anthropology, and political economy to show how the development of commodification in the region relates to the social history of hygiene. Within this framework, and drawing on a wide variety of historical sources, Burke explores dense interactions between commodity culture and embodied aspects of race, gender, sexuality, domesticity, health, and aesthetics in a colonial society. Rather than viewing the production of needs simply as an imposition from above, *Lifebuoy Men, Lux Women* shows what heterogeneous and complex processes, involving the aims and histories of both colonizers and colonized, produced these changes in Zimbabwean society. Integrating political economy, cultural studies, and a wide range of the social sciences, *Lifebuoy Men, Lux Women* will find readers among scholars of colonialism, African history, and ethnography as well those for whom the problem of commodification is a significant theoretical issue.

*Uneven Zimbabwe* Greenwood

*Christian Warfare in Rhodesia-Zimbabwe* examines the history of the Salvation Army in Rhodesia-Zimbabwe and its relationships with the state and with the rest of the church. In particular, it examines parallels between events of the first Chimurenga, a rising against European occupation in 1896-97, and the second Chimurenga in the 1970s, the civil war that led to majority rule. At the time of the first, the Salvation Army was barely established in the country; by the second, it was part of the establishment. The book explores the enmeshment of this Christian mission in the institutions of white rule and the painful process of disentanglement necessary by the late twentieth century. Stories of martyrdom and colonial mythology are set in the carefully researched context of ecumenical relations and the Salvation Army's largely unknown and seldom accessible internal politics.

*Zimbabwe* African Books Collective

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (*Maya Temple Facade*, *Nigerian Bronzes*, *United States of America v. Schultz*, *Parthenon Marbles* and many more) and analyses legal issues (bona fide, relevant UNESCO and

UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this

subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.