
The Gods Weep Oberon Modern Plays

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STEPHANY GWENDOLYN

Animals, Animality, and Literature Oberon Books

Helen and Danny keep themselves to themselves. But the outside world comes crashing into their lives one day when Helen's brother turns up. Covered in blood. Dennis Kelly's new play is a thrilling contemporary suspense story which takes its audience on a chilling journey into a world just outside the front door. This disturbing urban drama has it's world premiere at the Traverse Theatre on 31st July 2009, reuniting the team that brought Kelly's play *After The End* to the Traverse Theatre in 2005. After a month's run at the Traverse, it transfers to Birmingham Rep and the Soho Theatre (London).

The Spanish Tragedy Interrobang Books

A whimsical and mystical play from one of Hungary's leading playwrights.

The Between Bloomsbury Publishing

The centrality of fantasy to French literary culture has long been accepted by critics, but the sonorous dimensions of the mode and its wider implications for musical production have gone largely unexplored. In this book, Francesca Brittan invites us to listen to fantasy, attending both to literary descriptions of sound in otherworldly narratives, and to the wave of 'fantastique' musical works published in France through the middle decades of the nineteenth century, including Berlioz's 1830 *Symphonie fantastique*, and pieces by Liszt, Adam, Meyerbeer, and others. Following the musico-literary aesthetics of E. T. A. Hoffmann, they allowed waking and dreaming, reality and unreality to converge, yoking fairy sound to insect song, demonic noise to colonial 'babbling', and divine music to the strains of water and wind. Fantastic soundworlds disrupted France's native tradition of

marvellous illusion, replacing it with a magical materialism inextricable from republican activism, theological heterodoxy, and the advent of 'radical' romanticism.

Lamia Walter de Gruyter GmbH & Co KG

Simon Stephens is one of Europe's pre-eminent living playwrights. Since the beginning of his career in 1998, Stephens's award-winning plays have been translated into over twenty languages, been produced on four continents, and continue to feature prominently in the repertoires of European theatre. His original works have garnered numerous awards, with his stage adaptation of Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time* winning seven Olivier Awards and enjoying acclaim on Broadway. In the first book to provide a critical account of Stephens's work, Jacqueline Bolton draws upon the playwright's unpublished personal archives, as well as original interviews with directors and actors, to advance detailed analyses of his original plays and their productions, examine contemporary approaches to playwriting, and deliver insights into broader debates regarding text, performance and authorship. Caridad Svich addresses Stephens's theatrical output between 2014 and 2019, and essays from Mireia Aragay and James Hudson provide additional perspectives on international productions and the playwright's adaptive practices. Andrew Haydon's edited interviews with six of Stephens's key collaborators - Marianne Elliott, Sarah Frankcom, Sean Holmes, Ramin Gray, Katie Mitchell and Carrie Cracknell - further illuminate the work from a director's viewpoint. The Theatre of Simon Stephens situates the playwright's oeuvre within his embrace of aesthetics and working relations encountered in European theatre cultures, focusing in particular upon shifting attitudes towards the function of the playwright, the relationship between playwrights and directors, and the role of the audience in live performance. The Companion serves as a lively and

engaging study of one of the most restlessly creative and important dramatists of our generation.

Our Teacher's a Troll Oberon Books

The Changeling is a popular Renaissance tragedy in which the relationship between money, sex, and power is explored. Frequently performed and studied in University courses, it is a key text in the New Mermaids series.

The Oberon Book of Modern Monologues for Men Oberon Books

A vital resource for scholars, students and actors, this book contains glosses and quotes for over 14,000 words that could be misunderstood by or are unknown to a modern audience. Displayed panels look at such areas of Shakespeare's language as greetings, swear-words and terms of address. Plot summaries are included for all Shakespeare's plays and on the facing page is a unique diagrammatic representation of the relationships within each play.

Visions and Revisions: A Book of Literary Devotions Oberon Books

Across the UK thousands of people are involved in protests and debates, sparked into action by the largest cuts to public spending since WWII - cuts which are the turning point of a generation, undermining the welfare state, higher education and the arts in one fell swoop. Theatre Uncut is a national theatre event in response to these cuts, bringing together some of the UK's leading dramatists. Drama groups, universities, youth clubs and theatre companies nationwide joined the event, staging their own versions of the shorts in a national theatrical uprising. Now published in this new collection, Theatre Uncut contains these short plays, addressing audiences who want to think about what the budget cuts really mean, and who they are really hitting. A debate is underway. Protest might begin, minds might be changed, views challenged, ideas formed. Theatre Uncut is a

response to a situation that we cannot control, and over which we had no say. Click below to hear an interview with Libby Brodie and Hannah Price of Theatre Uncut:

The Theatre of Simon Stephens Springer

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

Shakespeare's Words Oberon Books

"A piece that takes us on an extraordinary journey... The energy and the vividness of the writing never lets up "- Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids - theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

Dennis Kelly: Plays One Oberon Books

This edited collection brings together a team of internationally prominent academics and delivers cutting-edge discourse on the strongly emerging tradition of experimentation in contemporary British theatre - redefining what the dramatic stands for today. Each chapter of the collection focuses on influential contemporary plays and playwrights.

Greeks and Trojans on the Early Modern English Stage

Bloomsbury Publishing

Gary's not stupid. He just dares to see the world differently. In the class room and on the estate, he provokes without intent. When another act of violence unsettles those around him, Gary must shoulder the blame. A visceral rollercoaster of a play by one of Britain's hottest writers. Raw, angry and urgent, this is an explosive piece of work.

Love and Money Oberon Books

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

Theatre Uncut Cambridge University Press

This book examines British playwrights' responses to the work of Shakespeare and his contemporaries since 1945, from Tom

Stoppard's *Rosencrantz and Guildenstern are Dead* to Sarah Kane's *Blasted* and Jez Butterworth's *Jerusalem*. Using the work of Julie Sanders and others working in the fields of Adaptation Studies and intertextual criticism, it argues that this relatively neglected area of drama, widely considered to be adaptation, should instead be considered as appropriation - as work that often mounts challenges to the ideologies and orthodoxies within Elizabethan and Jacobean drama, and questions the legitimacy and cultural authority of Shakespeare's legacy. The book discusses the work of Howard Barker, Peter Barnes, Edward Bond, Howard Brenton, David Edgar, Elaine Feinstein and the Women's Theatre Group, David Greig, Sarah Kane, Dennis Kelly, Bernard Kopps, Charles Marowitz, Julia Pascal and Arnold Wesker.

Debris Cambridge University Press

Dennis Kelly's play *DNA* centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. *DNA* is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

The Fourth Gate Bloomsbury Publishing

From the author of *The Iron Druid Chronicles* comes a rollicking urban-fantasy adventure featuring Atticus O'Sullivan. Atticus has a history of messing with the gods, and now he'll have to outfox a deity at her own deadly cat-and-mouse game. When he's not vanquishing villainous gods or dodging demons, two-thousand-year-old Druid Atticus O'Sullivan can be found behind the counter of Third Eye Books and Herbs in modern-day Tempe, Arizona, literally minding his own business. But when an evil sorcerer—and amateur shoplifter—snatches an ancient Egyptian tome of black magic, *The Grimoire of the Lamb*, Atticus is not sheepish about pursuing him to the ends of the earth . . . or at least to the Land of the Pharaohs. Unfortunately, Atticus already has enemies in Egypt—including cat goddess Bast, who wants her own book of

mischief back from the Druid. In the streets of Cairo, she sends a feline phalanx after Atticus and his Irish wolfhound, Oberon. With fur still flying, Atticus must locate the sorcerer's secret lair—where he will face killer crocodiles, spooky sarcophagi, and an ancient evil Egyptian who's determined to order the sacrificial lamb special tonight. Includes an excerpt from Kevin Hearne's *Iron Druid Chronicles* novel *Hunted!* Praise for Kevin Hearne and *The Iron Druid Chronicles* "Celtic mythology and an ancient Druid with modern attitude mix it up in the Arizona desert in this witty new fantasy series."—Kelly Meding, author of *Three Days to Dead* "[Atticus is] a strong modern hero with a long history and the wit to survive in the twenty-first century. . . . A snappy narrative voice . . . a savvy urban fantasy adventure."—Library Journal, on *Hounded*

William Shakespeare Oberon Books

Across the UK thousands of people are involved in protests and debates, sparked into action by the largest cuts to public spending since WWII - cuts which are the turning point of a generation, undermining the welfare state, higher education and the arts in one fell swoop. Theatre Uncut is a national theatre event in response to these cuts, bringing together some of the UK's leading dramatists. Drama groups, universities, youth clubs and theatre companies nationwide joined the event, staging their own versions of the shorts in a national theatrical uprising. Now published in this new collection, Theatre Uncut contains these short plays, addressing audiences who want to think about what the budget cuts really mean, and who they are really hitting. A debate is underway. Protest might begin, minds might be changed, views challenged, ideas formed. Theatre Uncut is a response to a situation that we cannot control, and over which we had no say. Click below to hear an interview with Libby Brodie and Hannah Price of Theatre Uncut:

Dennis Kelly: Plays Two Springer

No story was more interesting to Shakespeare and his contemporaries than that of Troy, partly because the story of Troy was in a sense the story of England, since the Trojan prince Aeneas was supposedly the ancestor of the Tudors. This book explores the wide range of allusions to Greece and Troy in plays by Shakespeare and his contemporaries, looking not only at plays actually set in Greece or Troy but also those which draw on characters and motifs from Greek mythology and the Trojan War.

Texts covered include Shakespeare's Troilus and Cressida, Othello, Hamlet, The Winter's Tale, The Two Noble Kinsmen, Pericles and The Tempest as well as plays by other authors of the period including Marlowe, Chettle, Ford and Beaumont and Fletcher.

The Cambridge Guide to the Worlds of Shakespeare Del Rey

Animals, Animality, and Literature offers readers a one-volume survey of the field of literary animal studies in both its theoretical and applied dimensions. Focusing on English literary history, with scrupulous attention to the interplay between English and foreign influences, this collection gathers together the work of nineteen internationally noted specialists in this growing discipline. Offering discussion of English literary works from Beowulf to Virginia Woolf

and beyond, this book explores the ways human/animal difference has been historically activated within the literary context: in devotional works, in philosophical and zoological treatises, in plays and poems and novels, and more recently within emerging narrative genres such as cinema and animation. With an introductory overview of the historical development of animal studies and afterword looking to the field's future possibilities, *Animals, Animality, and Literature* provides a wide-ranging survey of where this discipline currently stands. *Contemporary British Theatre* Bloomsbury Publishing
Dennis Kelly is one of the UK's finest contemporary dramatists. This second volume of his work collects together: *Our Teacher's a Troll*, *Orphans*, *Taking Care of Baby*, *DNA* and *The Gods Weep*.

Also features a foreword by journalist, author and critic, Aleks Sierz. "Without doubt, Kelly is one of the most multi-talented British playwrights to emerge in the last decade" - Aleks Sierz (from the foreword)

Orphans Oberon Books

The Gods Weep focuses on the life of a CEO whose global business fragments around him as he loses his grip on reality. Colm has taken a lifetime to build his empire. With brutal rigor he has shaped the world around him in his own image. As time moves on his decision-making abilities increasingly fail him and the world he has created begins to fracture. The power struggle that ensues reveals the corruption and unstoppable forces at work in a world where corporate greed and national security frighteningly overlap.