

# Rollercoasters Breadwinner Reader

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*Rollercoasters Breadwinner Reader*

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## CECELIA MIGUEL

Rollercoasters: Breadwinner Reader Harper Collins

"The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review  
Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

**Is it You, Me, Or Adult A.D.D.?** Penguin

When his mum is sent back to prison, Al knows exactly who's to blame. Mr Brayker, who lives downstairs, has been making trouble for Al's mum ever since they moved in, and Al's determined to get his revenge. Ignoring advice from his gran and sister, Plum, Al takes things into his own hands with a plan that involves the only two creatures he can rely on: his pet rats, Venom and Vulture. But things don't turn out exactly as he'd imagined ... Written by award-winning author, Patrice Lawrence, this is a moving story of community, loneliness, and how you never quite know what's going on in someone else's life.

Rollercoasters: 20th- and 21st-Century Fiction and Non-Fiction

Oxford University Press

It's the story "They" don't want you to read. Though, to be fair, "They" are probably right about this one. To quote the Bible, "Learning the truth can be like loosening a necktie, only to realize it was the only thing keeping your head attached." No, don't put the book back on the shelf -- it is now your duty to purchase it to prevent others from reading it. Yes, it works with e-books, too, I don't have time to explain how. While investigating a fairly straightforward case of a shape-shifting interdimensional child predator, Dave, John and Amy realized there might actually be something weird going on. Together, they navigate a diabolically convoluted maze of illusions, lies, and their own incompetence in an attempt to uncover a terrible truth they -- like you -- would be better off not knowing. Your first impulse will be to think that a story this gruesome -- and, to be frank, stupid -- cannot possibly be true. That is precisely the reaction "They" are hoping for. John Dies at the End's "smart take on fear manages to tap into readers' existential dread on one page, then have them laughing the next" (Publishers Weekly) and This Book is Full of Spiders was "unlike any other book of the genre" (Washington Post). Now, New York Times bestselling author David Wong is back with What the Hell Did I Just Read, the third installment of this black-humored thriller series.

**Starseeker** Flatiron Books

In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very

mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

*Women of the Afghan War* Oxford University Press, USA

When their Wednesday date nights get too predictable, Jayne and Eric Larsen encounter Theo and Mia Winters, the effortlessly cool couple of the neighborhood, who share their secret for keeping things spicy.

**Parvana's Journey** Morgan James Publishing

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

**The Breadwinner Trilogy** St. Martin's Press

When his mum is sent back to prison, Al knows exactly who's to blame. Mr Brayker, who lives downstairs, has been making trouble for Al's mum ever since they moved in, and Al's determined to get his revenge. Ignoring advice from his gran and sister, Plum, Al takes things into his own hands with a plan that involves the only two creatures he can rely on: his pet rats, Venom and Vulture. But things don't turn out exactly as he'd imagined ... Written by award-winning author, Patrice Lawrence, this is a moving story of community, loneliness, and how you never quite know what's going on in someone else's life.

Under the Persimmon Tree Groundwood Books Ltd

This collection captures the full range of writing from the 20th and 21st centuries, with fiction, non-fiction and literary non-fiction organized into themes that help you to explore the events, the people and their views on different aspects of life across this time period.

**Rollercoasters: Prison Runner Reading Guide** Quercus

From Broke to Breadwinner: A Single Mom's Guide to Financial Independence and More provides 6 key ingredients that guide single moms to financial independence and beyond. Certified Life Coach and former IT consultant Janaki Chakravarthy shows single moms how to take charge of their life and their finances, while being the best parent for their children. With unique concepts such as 'Guardian-mom' and 'Intentional Learning', From Broke to Breadwinner is practical without being preachy and motivates single moms to overcome the hurdles in their lives.

**Rollercoasters: Scavengers** David Fickling Books

"One Sunday, nine-year-old Jess Hall watches in horror as his autistic brother is smothered during a healing service in the mountains of North Carolina. The unimaginable violence that follows must be untangled by a local sheriff with his own tragic past." --Publisher description.

What the Hell Did I Just Read Liveright Publishing

When reporter Ellen Gleeson gets a "Have You Seen This Child?"

flyer in the mail, she almost throws it away. But something about it makes her look again, and her heart stops—the child in the photo is identical to her adopted son, Will. Her every instinct tells her to deny the similarity between the boys, because she knows her adoption was lawful. But she's a journalist and won't be able to stop thinking about the photo until she figures out the truth. And she can't shake the question: if Will rightfully belongs to someone else, should she keep him or give him up? She investigates, uncovering clues no one was meant to discover, and when she digs too deep, she risks losing her own life—and that of the son she loves. Lisa Scottoline breaks new ground in *Look Again*, a thriller that's both heart-stopping and heart-breaking, and sure to have new fans and book clubs buzzing.

**The Housekeeper** Oxford University Press - Children

This is an account of the Afghan War and its tragic aftermath as told by the women who were caught up in it and became its innocent victims. The voices in this oral history will provide personal snapshots to the news reports of the Taliban activities now coming out of Afghanistan. These accounts provide an historical background to the growth of the Taliban, and reveal circumstances of the daily life of the women who must survive in this very closed society. Through the medium of oral history, this book brings to light the stories of the women who have suffered the consequences of the Afghan War and whose lives and whose daughter's lives have been changed forever. Through the voices of the Soviet women who supported their soldiers on Afghan soil, and the voices of the Afghan women scattered by circumstance around the globe, the last Cold War battle between the superpowers takes on a very personal tone. Policy decisions issued from on high became the rockets that destroyed these women physically, mentally, and emotionally. Children were killed or maimed and homes and families destroyed. Ultimately, these women were forced to flee or become invisible within their homeland. The Taliban militia rose from the dust of this war and by government decree reduced even the most educated and influential of the women to non-person status.

**Unique** OUP Oxford

The New York Times bestseller by the acclaimed, bestselling author of *Start With Why* and *Together is Better*. Now with an expanded chapter and appendix on leading millennials, based on Simon Sinek's viral video "Millennials in the workplace" (150+ million views). Imagine a world where almost everyone wakes up inspired to go to work, feels trusted and valued during the day, then returns home feeling fulfilled. This is not a crazy, idealized notion. Today, in many successful organizations, great leaders create environments in which people naturally work together to do remarkable things. In his work with organizations around the world, Simon Sinek noticed that some teams trust each other so deeply that they would literally put their lives on the line for each other. Other teams, no matter what incentives are offered, are doomed to infighting, fragmentation and failure. Why? The answer became clear during a conversation with a Marine Corps general. "Officers eat last," he said. Sinek watched as the most junior Marines ate first while the most senior Marines took their place at the back of the line. What's symbolic in the chow hall is deadly serious on the battlefield: Great leaders sacrifice their own comfort—even their own survival—for the good of those in their care. Too many workplaces are driven by cynicism, paranoia, and self-interest. But the best ones foster trust and cooperation because their leaders build what Sinek calls a "Circle of Safety" that separates the security inside the team from the challenges outside. Sinek illustrates his ideas with fascinating true stories that range from the military to big business, from government to investment banking.

**One White Dolphin** Back Bay Books

Nominated for ten UK book awards, Theresa Breslin's hit novel tells of how two young boys - one Rangers fan, one Celtic fan - are drawn into a secret pact to help a young asylum seeker in a city divided by prejudice. Now adapted for the stage by Martin Travers, the play has already been produced to great acclaim at Glasgow's Citizens Theatre. Graham and Joe just want to play football and be selected for the new city team, but a violent attack on Kyoul, an asylum seeker, changes everything when they find themselves drawn into a secret pact to help the victim and his girlfriend Leanne. Set in Glasgow at the time of the Orange Order walks, *Divided City* is a gripping tale about two boys and how they must find their own way forward in a world divided by difference. This educational edition has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Published in Methuen Drama's Critical Scripts series the book: - meets the curriculum requirements for English at KS3, GCSE and Scottish CfE. - features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis - places pupils' understanding of the learning process at the heart of the activities - will help pupils to boost English GCSE success and develop high-level skills at KS3 - will save teachers considerable time devising their own resources.

**Post-Traumatic** Simon and Schuster

Can Vivian live ecstatically, after what has been done to her? To the outside observer, Vivian is a success story - a dedicated lawyer who advocates for mentally ill patients at a psychiatric hospital. Privately, Vivian contends with the memories and aftereffects of her bad childhood, compounded by the everyday stresses of being a Black, Latinx woman living in a white society. She lives in a constant state of hypervigilant awareness that makes even a simple tube ride into a heart-pounding drama. For years, Vivian has self-medicated with a mix of dating, dieting, dark humour and smoking weed with her best friend, Jane. But after a family reunion prompts Vivian to take a bold step, she finds herself alone in new and terrifying ways, without even Jane to confide in, and she starts to unravel. Will she find a way to repair what matters most to her? A debut from a stunning talent, *Post-Traumatic* is a new kind of survivor narrative, featuring a complex heroine who is blazingly, indelibly alive. Readers who loved *Open Water*, *A Little Life* or *Luster* will adore this razor-sharp book about the aftermath of trauma that somehow manages to brim with warmth, laughter, and hope. What people are saying about *Post-Traumatic*: 'Deeply original, socially important, psychologically revelatory, propulsively and idiosyncratically readable. *Post-Traumatic* is a gem.' Elif Batuman, author of *The Idiot* 'Stunning and riotous, *Post-Traumatic* took me right under and then revived me, like only the best fiction can do. Johnson's delicious, meticulous prose delivers such intimacy and hilarity on the page, I laughed and cried all the way through. This is a raw, brilliant, and unforgettable debut. I love everything about it!' Deesha Philyaw, author of *The Secret Lives of Church Ladies* 'Vivian is one of the most fascinating characters I've read in contemporary fiction: self-aware and lost, cutting and wounded, resilient and vulnerable - all those misfit bits that add up to the whole of a real human being. Reading *Post-Traumatic* feels like an illicit thrill.' Dawnie Walton, author of *The Final Revival of Opal & Nev* 'Chantal V. Johnson has blessed us with a cool, stylish, and violently funny novel about survival. It made me smile, laugh, cringe, shiver, and think. Like life, *Post-Traumatic* is richly triggering and highly recommended.' Myriam Gurba, author of *Mean* 'Post-Traumatic is swift, caustic, charismatic, beautiful, terrifying, and so incredibly funny. It learns and unlearns itself continually, propelled by a restless main character whose gaze withers the world, the reader, and more achingly, herself. Johnson composes such precise, pathologically

consumable prose that I couldn't stop reading, even if it was the way I'd watch a scary movie: through my fingers.' Tommy Pico, author of *IRL* and *Junk*

**Rollercoasters: Breadwinner Reading Guide** Soho Press

A local gang persuades virtuoso pianist Luke, who is troubled by his father's death two years before, to burgle the house of a rich widow--an act that draws him into a life-changing mystery.

The Swing of Things Ballantine Books

I was too angry, Mother said. But she was wrong. If you weren't fuming, you just weren't paying attention. When every day is a struggle to survive ...When the rich and powerful hold all the cards ...Do you accept the way things are? Or do you fight to change them? Eliza is angry. Angry that her family never seems to have enough. Angry that conditions at the factory where she and her sister work are so harsh. Angry that no one seems to care. When Eliza speaks out, her words spark fury among the rest of the workers and the flame of rebellion is lit. But what next? Can one girl really inspire an uprising that will change her world? Written by Carnegie Medal winner Tanya Landman, this story brings to life the match girls' strike of 1888 and is perfect for less-confident readers.

*Too Bright to Hear Too Loud to See* Farrar, Straus and Giroux (BYR)

Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • BuzzFeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors' Choice Selection Kirkus Reviews • Most Memorable Fictional Families of 2019 Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing "deeply memorable . . . women" (Jennifer Senior, *New York Times*), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow

Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind.

Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel "fills a literary void with compassion, complexity and tenderness" (Joshunda Sanders, *Time*), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality.

*A Land More Kind Than Home* Lake Union Publishing

When Dominic discovers he had an older brother who died before he was born he realizes the reason why he is such a disappointment to his father. His brother was a brilliant academic and promising scientist - but Dominic prefers to spend his time painting. Dominic heads for Cambridge to find out more about his brother and discovers much more than he ever bargained for - after his brother's death his father had him cloned and the result was Dominic. How can Dominic ever live with this mindblowing discovery? If the truth is ever made public it could put people's lives in danger - including his own.\* Tackles this very current issue of cloning in a way that makes readers realize the human consequences of scientific advances

Trash 1201 Alarm Press

A Michael L. Printz Honor Book and Carnegie Medal Winner! New from Geraldine McCaughrean comes an extraordinary story of eight boys stranded on a rock in the middle of the sea, left to fight for their survival. Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a forsaken place of stone and sea? This is an extraordinary story of fortitude, endurance, tragedy and survival, set against an unforgettable backdrop of savage beauty.