
The Metropolitan Opera 2014 Wall Calendar

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*The
Metropolitan
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Wall Calendar*

2020-03-21

TIANA BOND

Hedwig and the Angry
Inch Taylor & Francis
Extraordinary stories and

accomplishments of 170
Polish musicians whose
presence in Philadelphia
influenced music in
America.

The House on the Lagoon McGraw Hill Professional

This wonderfully charming memoir, written when the author was 93, vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love. "There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I

should write about it and the people who lived on both sides of its 'Invisible Wall.' " The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the "invisible wall" that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from

Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry's family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry's mother, devoted to her children and fiercely resilient, survives on her dreams: new shoes that might secure Harry's admission to a fancy school; that her daughter might marry the local rabbi; that the entire

family might one day be whisked off to the paradise of America. Then Harry's older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he's been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart.

Modern American Drama: Playwriting in the 1990s Springer
Presidential Image has

become an integral part of the campaign, presidency and legacy of Modern American presidents. Across the 20th century to the age of Trump, presidential image has dominated media coverage and public consciousness, winning elections, gaining support for their leadership in office and shaping their reputation in history. Is the creation of the presidential image part of a carefully conceived public relations strategy or result of the president's critics and opponents?

Can the way the media interpret a presidents' actions and words alter their image? And how much influence do cultural outputs contribute to the construction of a presidential image? Using ten presidential case studies. this edited collection features contributions from scholars and political journalists from the UK and America, to analyse aspects of Presidential Image that shaped their perceived effectiveness as America's leader, and to

explore this complex, controversial, and continuous element of modern presidential politics.

Robert Lepage's

Scenographic Dramaturgy

Lulu Press, Inc

Explores the Science and Practice Of Acoustics for Arts Centers Employing the experiences of a world-renowned acoustician celebrated for the successful design of multi-use performing arts centers, Acoustics of Multi-Use Performing Arts Centers examines the complexities of this venue

and discusses the challenges and solutions that arise in the conce
A Less Than Perfect

Beginning Springer

This second edition of Historical Dictionary of Russian Theatre covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on individual actors, directors, designers, entrepreneurs, plays, playhouses and

institutions, Censorship, Children's Theater, Émigré Theater, and Shakespeare in Russia.

This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian Theatre.

Stand Up Straight and Sing! Cambridge

University Press

More than 200 years after the first speaking machine, we are accustomed to voices that speak from any- and everywhere. We interact daily with voices that emit from house alarm

systems, cars, telephones, and digital assistants, such as Alexa and Google Home. However, vocal events still have the capacity to raise age-old questions about the human, the animal, the machine, and the spiritual-or in non-metaphysical terms-questions about identity and authenticity. In *The Oxford Handbook of Voice Studies*, contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous

question: What is voice? From a range of disciplines including the humanities, biology, culture, and technology studies, contributors draw on the unique methodologies and values each has at hand to address the uses, meanings, practices, theories, methods, and sounds of the voice. Together, they assess the ways that discipline-specific, ontological, and epistemological assumptions of voice need to shift in order to take the findings of other

fields into account. This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be.

The Oxford Handbook of Voice Studies

Bloomsbury Publishing

Editor: Gordon Grigsby;

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James De Monte;

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Bergmann Evening Street

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for one year and \$44 for two years (individuals), and \$32 for one year and \$52 for two years (institutions). Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. Evening Street Review

reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication. Response time is 3-6 months. Please address submissions to Editors, 2881 Wright Street, Sacramento, CA 95821. Email submissions are also acceptable; send to the following address as Microsoft Word or rich

text files (.rtf): editor@eveningstreetpress.com. For submission guidelines, subscription information, published works, and author profiles, please visit our website: www.eveningstreetpress.com. Copyright 2014 by Evening Street Press 625 Edgecliff Dr. Columbus, OH All rights revert to author upon publication. *The Sorrows of Frederick* Univ of California Press Illustrated with hundreds of photographs and based on research in the Met's massive archives, this

history chronicles and celebrates the Met's first one hundred years and the legendary stars and conductors who have performed there

Fragonard Routledge

What IS opera? Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents. Fifty of the world's most respected scholars cast opera as a fluid entity that

continuously reinvents itself in a reflection of its patrons, audience, and creators. The synergy of power, performance, and identity recurs thematically throughout the volume's major topics: Words, Music, and Meaning; Performance and Production; Opera and Society; and Transmission and Reception. Individual essays engage with repertoire from Monteverdi, Mozart, and Meyerbeer to Strauss, Henze, and Adams in studies of composition,

national identity, transmission, reception, sources, media, iconography, humanism, the art of collecting, theory, analysis, commerce, singers, directors, criticism, editions, politics, staging, race, and gender. The title of the penultimate section, Opera on the Edge, suggests the uncertainty of opera's future: is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and

exciting, and, well, operatic? In an epilogue to the volume, a contemporary opera composer speaks candidly about opera composition today. The Oxford Handbook of Opera is an essential companion to scholars, educators, advanced students, performers, and knowledgeable listeners: those who simply love opera.

The Invisible Wall

Rowman & Littlefield
From the Wall Street Journal's opera critic, a wide-ranging narrative

history of how and why the New York City Opera went bankrupt—and what it means for the future of the arts In October 2013, the arts world was rocked by the news that the New York City Opera—“the people’s opera”—had finally succumbed to financial hardship after 70 years in operation. The company had been a fixture on the national opera scene—as the populist antithesis of the grand Metropolitan Opera, a nurturing home for young American talent, and a place where new,

lively ideas shook up a venerable art form. But NYCO’s demise represented more than the loss of a cherished organization: it was a harbinger of massive upheaval in the performing arts—and a warning about how cultural institutions would need to change in order to survive. Drawing on extensive research and reporting, Heidi Waleson, one of the foremost American opera critics, recounts the history of this scrappy company and reveals how, from the

beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not

only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.

Chase's Calendar of Events 2014 Open Road Media

"I can allow myself to write the truth; all the people for whom I have lied throughout my life are dead..." writes the heroine of Marlen Haushofer's *The Wall*, a quite ordinary, unnamed middle-aged woman who awakens to find she is the last living human being.

Surmising her solitude is the result of a too successful military experiment, she begins the terrifying work of not only survival, but self-renewal. *The Wall* is at once a simple and moving talk - of potatoes and beans, of hoping for a calf, of counting matches, of forgetting the taste of sugar and the use of one's name - and a disturbing meditation on 20th century history. *Illustrated Theatre Production Guide* Bloomsbury Publishing Fifty of the world's most

respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons, audience, and creators.

Grief and Its

Transcendence Ballantine Books

"Making money, making music is an alternative music business text, providing an entrepreneurial toolbox, based on historical analysis, trends, and patterns in music enterprise. It begins by introducing core principles and processes and shows

how to apply them adaptively to new contexts, so that students gain a deeper understanding not only of how things work in the music business, but why. By applying essential concepts to a variety of real-life situations, students improve their capacity to critically analyze, solve problems, and even predict where music and money will converge in a rapidly evolving culture and marketplace."--Provided by publisher.

New York Amusement

Gazette Academic Press
 Roger Angell, the acclaimed New Yorker writer and editor, returns with a selection of writings that celebrate a view from the tenth decade of an engaged, vibrant life. Long known for his range and supple prose (he is the only writer elected to membership in both the Baseball Hall of Fame and the American Academy of Arts and Letters), Angell won the 2015 American Society of Magazine Editors' Best Essay award for "This Old Man," which

forms a centerpiece for this book. This deeply personal account is a survey of the limitations and discoveries of great age, with abundant life, poignant loss, jokes, retrieved moments, and fresh love, set down in an informal and moving fashion. A flood of readers from different generations have discovered and shared this classic piece. Angell's fluid prose and native curiosity make him an amiable and compelling companion on the page. The book gathers essays, letters,

light verse, book reviews, Talk of the Town stories, farewells, haikus, Profiles, Christmas greetings, late thoughts on the costs of war. Whether it's a Fourth of July in rural Maine, a beloved British author at work, Derek Jeter's departure, the final game of the 2014 World Series, an all-dog opera, editorial exchanges with John Updike, or a letter to a son, what links the pieces is the author's perceptions and humor, his utter absence of self-pity, and his appreciation of friends and

colleagues—writers, ballplayers, editors, artists—encountered over the course of a full and generous life. George Szell Cleis Press
We might think that appearances give a prima facie justification for belief. This is the foundation for Phenomenal Conservatism in epistemology. McCain and Moretti adapt this view by integrating it with the view that epistemic justification is a matter of explanatory relations between one's evidence

and propositions supported by that evidence.--

Contemporary Approaches to Adaptation in Theatre

Houghton Mifflin Harcourt
During Beth Stedman's formative years in the late 1940s and early 1950s, she wonders if the families depicted on the weekly television shows—Leave It to Beaver, Father Knows Best, The Donna Reed Show—existed in real life. The fathers in the sitcoms had good-paying jobs. The mothers stayed home and

vacuumed in dresses and high heels. The brothers and sisters were respectful and obedient. They lived in perfect harmony in perfect houses in perfect suburbs. Once she was old enough to visit friends, she realized that other families do, in fact, resemble those blissful television portrayals. But hers certainly doesn't. Growing up in her deranged East Coast household, Beth feels like an outsider—but a grateful outsider because her family is riddled with

alcoholism, poverty, and an abundance of insanity. Beth has her defenses, though: her faith, a positive attitude, and a penchant for putting a comedic spin on life. She also harbors a secret escape plan and, eventually, the knowledge as to why she has always been the black sheep of the family. Beth survives a deadbeat dad, a defeated mom, an overindulged sister, and a villainous brother to demonstrate that the School of Hard Knocks doesn't have to ruin you

for life. In fact, it can almost guarantee success.

Architectural Acoustics
Routledge

Architectural Acoustics, Second Edition presents a thorough technical overview of the discipline, from basic concepts to specific design advice. Beginning with a brief history, it reviews the fundamentals of acoustics, human perception and reaction to sound, acoustic noise measurements, noise metrics, and environmental noise characterization. In-depth

treatment is given to the theoretical principles and practical applications of wave acoustics, sound transmission, vibration and vibration isolation, and noise transmission in floors and mechanical systems. Chapters on specific design problems demonstrate how to apply the theory, including treatment of multifamily dwellings, office buildings, rooms for speech, rooms for music, multipurpose rooms, auditoriums, sanctuaries, studios, listening rooms, and the design of sound

reinforcement systems. Detailed figures illustrate the practical applications of acoustic principles, showing how to implement design ideas in actual structures. This compendium of theoretical and practical design information brings the relevant concepts, equations, techniques, and specific design problems together in one place, including both fundamentals and more advanced material. Practicing engineers will find it an invaluable reference for their daily

work, while advanced students will appreciate its rigorous treatment of the basic building blocks of acoustical theory. Considered the most complete resource in the field - includes basic fundamental relations, derived from first principles, and examples needed to solve real engineering problems. Provides a well-organized text for students first approaching the subject as well as a reliable reference for experienced practitioners looking to refresh their technical

knowledge base. New content for developing professionals includes case studies and coverage of specific focus areas such as audio visual design, theaters, and concert halls.

Entertainment Industry Economics Anchor

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list

based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings

you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of

1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obrecht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy

Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

The Wall University of Illinois Press

THE STORY: Frederick the Great, King of Prussia,

aged 73, rises in his tent on the morning of a battle. He is bent, snarling, formidable and sardonically funny. He addresses his army and rouses it to savage fury, then, receiving a message, commands *Evening Street Review Number 11* Dramatists Play Service Inc Author Bruce Ridge served as chair of the International Conference of Symphony and Opera Musicians from 2006 to 2016. In this time of economic upheaval and

social change, when orchestras were besieged with lockouts and bankruptcies, many questioned the value of the symphony orchestra to society. Into this environment, Ridge brought an eloquent, positive message, embracing connection through social media, highlighting the value of musicians to their community, and promoting the healing orchestral music can provide. The essays and speeches Ridge shares

recount ICSOM's expanding role as a true advocacy organization under his leadership. He addresses topics both global and personal, ranging from arts education's role in a vibrant civil society to the challenges of maintaining mental health in a stressful profession. This collection of writings serves as a remarkable journal of advocacy on behalf of one of the world's greatest cultural treasures: our symphony orchestras.