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WELCH STEWART

State and Diplomacy in Early Modern Japan Univ of California Press

Stefan Tanaka examines how late nineteenth and early twentieth century Japanese historians created the equivalent of an "Orient" for their new nation state. He argues that the Japanese attempted to use a variety of pasts—Chinese, Indian, and proto-historic Japanese—to construct an identity that was both modern and Asian.

Japan, Indonesia, and the War Otto Harrassowitz Verlag

Driven by the need to identify, classify and assess western technology and culture together with a desire to advance a dialogue for reviewing the so-called 'unequal treaties' - the new Meiji government of 1868 despatched a top-level ministerial team to the west which, in 1872, arrived in the United States. In all, they spent 205 days in America, 122 days in Britain and two months in France, as well as visiting other countries including Belgium, Germany, Russia, Sweden and Italy. Drawing on the papers given at the triennial conference of the European Association of Japanese Studies, held in Budapest in August 1997 (the year also marking the 125th anniversary of Iwakura's arrival), this volume presents a valuable new overview of the mission as a whole, with the significance and impact of the visit to each country being separately assessed. A supplement to the book looks at several 'post-Iwakura' topics, including a review of the mission's chief chronicler, Kume Kunitake.

Japanese Influences and Presences in Asia Koninklyk Instituut Voor Taal Land

This is the first study by a Western scholar of a significant facet of the history of the Second World War - Japanese-trained independence and volunteer armies as agents of revolution and modernization. At the time, the Japanese did not see that their military imprinting would affect a whole generation of political/military leadership of nations of post-Second World War Southeast Asia. Leaders like Suharto, Ne Win and Park are all products of Japanese military training.

Brief History of the Condition of Women New York : Hacker Art Books

Japan's image has experienced numerous transmutations. The book covers the metamorphosis from Japan's image of a feudal, exotic and romantic land inhabited by Madam Butterflies, to its sudden emergence as a geopolitical power following its defeat of Russia in 1905. More was to come. In the 1930s and 40s the image of the kamikaze vividly illustrated the fanaticism and barbarity associated with Japan in World War II. With the 1964 Tokyo Olympics, Japan rejoined the international community as a friend and ally of the US. The next transmutation came in the 1980s when the Japanese economy appeared to be functioning on anabolic steroids and its continued ascent to take over the US was predicted. "Japanese management" became more than a science, almost a religion, among business schools and consultancies. Today there are two images: one is conveyed through manga, karaoke and the global fashion for sushi; the other is of an economically and demographically declining nation. Will this image correspond to Japan's swan song or are there more transmutations on the way? One constant in Japanese history and the image it has projected has been the country's constant ability to surprise.

Modern Japan Stanford University Press

Building upon a previous study of Japan's colonial empire, this volume examines the period from 1895 to 1937 when Japan's economic, social, political, and military influence in China expanded so rapidly that it supplanted the influence of Western powers competing there. These fourteen essays discuss how Japan's "informal empire" emerged in China and how that "empire" influenced Japan's own internal development. "Describes in rich detail Japan's organization of a wide range of cultural, educational, economic, military, and bureaucratic institutions that formed the mainstays of Japanese influence in China along with the trading, manufacturing, intelligence-gathering, and political intriguing which they managed."--Wen-hsin Yeh, *The Journal of Asian Studies* Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Japan and the Wider World Psychology Press

This text provides a study of Japanese-Philippine relations, putting them into a historical context of the relationship between the two countries and the two peoples before the occupation of the Philippines.

The Modernizers Routledge

As well as examining Japan's influences in Asia in economic and political terms, this volume also takes account of human factors - the presence of Japanese people, as workers, managers and visitors in Asian societies. Chapters look at the topic at both micro and macro levels.

Changing Japanese Attitudes Toward Modernization Ateneo University Press

The general tendency among theorists in nationalism and national identity has been to assume that the modernization process in Asia and Africa is a kind of distorted reflection of a Western precedent; Asian forms of the nation have rarely been seen as independent, alternative models. Among today's leading theoreticians, there is a growing tendency to take Asia seriously, and to include Asian examples in the general discussion. The aim of the present collection is to build on and reinforce this tendency. It does not postulate any specifically Asian form of the nation, as opposed to a Western one. Rather, it seeks to demonstrate that in Asia, as well as in Europe, each nation forms a unique amalgam which can be compared fruitfully with others. History, culture and geography have posed various kinds of limits to what can be imagined (as Benedict Anderson puts it). The relationship between geographical space and national construction is explored in depth here.

Dialogue in Art Garland Publishing

This introductory text presents an extremely clear and well-written account of the political, social, and economic events from the late Tokugawa society of 1800 to the present.

Competing Visions of World Order University of Hawaii Press

Under an Imperial Sun examines literary, linguistic, and cultural representations of Japan's colonial South (nanpō). Building on the most recent scholarship from Japan, Taiwan, and the West, it takes a cross-cultural, multidisciplinary, comparative approach that considers the views of both colonizer and colonized as expressed in travel accounts and popular writing as well as scholarly treatments of the area's cultures and customs. Readers are introduced to the work of Japanese writers Hayashi

Fumiko and Nakajima Atsushi, who spent time in the colonial South, and expatriate Nishikawa Mitsuru, who was raised and educated in Taiwan and tried to capture the essence of Taiwanese culture in his fictional and ethnographic writing. The effects of colonial language policy on the multilingual environment of Taiwan are discussed, as well as the role of language as a tool of imperialism and as a vehicle through which Japan's southern subjects expressed their identity—one that bridged Taiwanese and Japanese views of self. Struggling with these often conflicting views, Taiwanese authors, including the Nativists Yang Kui and Lü Heruo and Imperial Subject writers Zhou Jinpo and Chen Huoquan, expressed personal and societal differences in their writing. This volume looks closely at their lives and works and considers the reception of this literature—the Japanese language literature of Japan's colonies—both in Japan and in the former colonies. Finally, it asks: What do these works tell us about the specific example of cultural hybridity that arose in Japanese-occupied Taiwan and what relevance does this have to the global phenomenon of cultural hybridity viewed through a postcolonial lens?

"Christen und Gewürze" CRC Press

Bringing together scholars from around the world, this first book in the Palgrave Macmillan Transnational History Series raises the question of how we can get away from the contemporary language of globalization, so as to identify meaningful, global ways of defining historical events and processes in the late Nineteenth and Twentieth centuries.

Asian Forms of the Nation Institute of Southeast Asian Studies

The name of Phan-Boi-Chau may not be readily recognized by many people outside Vietnam, but within his own country he is one of the most widely known and respected figures in recent history. Phan (1867-1940) was the most prominent leader of the Vietnamese independence movement during the first quarter of the twentieth century and a living link between the older generation who initiated the struggle against French rule in Vietnam and the younger generation who carried that struggle to its conclusion. In 1928, while under house arrest by the French authorities, Phan composed an account of his eventful life. His original text in literary Chinese has been used for this translation, which brings Phan's story into English for the first time. It is accompanied by an introduction and notes incorporating the most up-to-date information about Phan's life and setting his career in the panoramic context of modern Vietnamese history.

Japan's Orient Univ of California Press

This volume of essays by Japanese and Western scholars sheds light on the process of modernization in nineteenth-century Japan, focusing on two significant aspects of Japan's .transition to a modern society: the decision to live for a time with the necessary evil of relying on the skill and advice of foreign employees (oyatio gaikokujin) and the decision to dispatch Japanese students overseas (Pyugakusei). The. essays make clear that the success of both these programs went beyond aiding Japan's modernization goals; their indirect effects often extended much further than planned, influencing even today the fields of education, science, and history and affecting other countries' knowledge about Japan

Overturned Chariot Cengage Learning

This book seeks to describe how Japan manipulated existing diplomatic channels to ensure national security. Rather, far from aiming at seclusion, Japan's diplomacy in the seventeenth century was orchestrated to achieve certain objectives, both outside the country and inside it. The aim was to build Japan into an autonomous center of its own. Since the country was "closed," elaborate and expensive foreign embassies were obliged to make the journey to Edo. Countries which were perceived as potential threats, such as Portugal and Spain, were excluded from this process. Only those such as the Chinese and the Dutch, with whom trade was recognized as desirable, were allowed a supervised presence in Japan itself. Closing the gates to Japan was not the object. Rather, carefully judging just when they should be open and shut was the aim.

The Japanese Informal Empire in China, 1895-1937 Routledge

There is an urgent need to develop and integrate new statistical, mathematical, visualization, and computational models with the ability to analyze Big Data in order to retrieve useful information to aid clinicians in accurately diagnosing and treating patients. The main focus of this book is to review and summarize state-of-the-art big data and deep learning approaches to analyze and integrate multiple data types for the creation of a decision matrix to aid clinicians in the early diagnosis and identification of high risk patients for human diseases and disorders. Leading researchers will contribute original research book chapters analyzing efforts to solve these important problems.

Big Data in Multimodal Medical Imaging Tokyo : Kodansha International Limited

The Blue-Eyed Enemy is a comprehensive account of the interwoven histories of the three major archipelago-nations of the West Pacific during the years of the Second World War. Theodore Friend examines Japanese colonialism in Indonesia and the Philippines as an example of recurring patterns of domination and repression in that region. He depicts Japanese rule in Greater East Asia as expressive of the folly of the general who exhorted his troops "to annihilate the blue-eyed enemy and their black slaves." At the same time he clearly shows where the return of Western power aimed at new links between conqueror and conquered, or lords and bondsmen. Throughout the work one encounters an infectious sympathy for those afflicted by imperialism and racism from whatever source, at whatever time. The book is based on documentary research in Japan, Indonesia, and the Philippines, as well as in the United States and the Netherlands, and on over one hundred interviews with major actors and key observers of the era. The analysis balances an eclectic use of social science perspectives with a humanistic concreteness, and leads to new understanding of leaders like Sukarno and Hatta, Jose P. Laurel and Benigno Aquino, Sr., and Generals Yamashita and MacArthur. As comparative tropical history, it elucidates the contrasting cultural traditions and political psychologies of Indonesia and the Philippines and explains why 1945 was a year of dramatic contrast: "reoccupation" and revolution for the first country, and "liberation" and restoration for the latter. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Japanese Experience Routledge

Akira Iriye assesses Japan's international relations, from a Japanese perspective, in the century and a half since she ended her self-imposed isolation and resumed her place in the international community. The book is the author's own adaptation of two highly successful short studies, up to

and after 1945, that he wrote for Japan. It ends with a consideration of Japan's international relations since the end of the Cold War, and her place in the world today. This is history written from within - and there could be no better interpreter of Japan to the West than this most distinguished of historians, who, himself Japanese, has long lived and taught in the United States.

The Meeting of Eastern and Western Art Princeton University Press

The results of the process of modernization which started in Japan in the 19th century and continues today are remarkable in history. This volume contains essays by leading scholars on Japan, including two important studies on the impact of modernization on the life of the country. It is the first in a series of five volumes that stems from the Association for Asian Studies' Conference on Modern Japan. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Under an Imperial Sun Routledge

An authoritative history of Japan from the sixth century to the present day and of a society and culture with a distinct sense of itself, one of the few nations never conquered by a foreign power in historic times until the 12th century. 35 illustrations.

The Japanese enlightenment: a study of the writings of Fukuzawa Yukichi Routledge

The exchange of art provides a vehicle for creative interaction between East and West, a process in which great civilizations preserve their own character while stimulating and enriching each other. Here scholar Michael Sullivan leads the reader through four centuries of exciting interaction between the artists of China and Japan and those of Western Europe. 24 color plates. 174 halftones.